



second edition

here to fix your story



THE WORKSHOP

*It's OK to start with a cliché.
It's just not OK to end up with one.*
Alfred Hitchcock



The Film Garage is a Creative Europe MEDIA workshop created by Scuola Holden in partnership with NISI MASA, with the collaboration of Courmayeur Noir In Festival and Frontières.

The Film Garage is focused on genre movies (thriller, crime, black comedy, horror, noir and road movies) with the aim of helping the participants work on their projects and resolve underlying script problems.

We will select nine writers' scripts that suffer from using cliché in an unimaginative way and need an expert eye to work on these problems.

The selected projects will have a full inspection at the Film Garage to check their roadworthiness and prepare them for the road to production.

HOW DOES IT WORK?

The Structure

The Film Garage consists of 5 sessions:

- 1. First session: Bruxelles, 29th March 2016 – 2nd April 2016.** A five day meeting focusing on the projects in the workshop. A panel of European professionals active in the film genre industry will advise the participants on the target audience of the projects, address the weak aspects of the story and strengthen the script's potential. During this session all the participants will work on the projects divided into three different groups coordinated by the three tutors: Alberto Marini for horrors and thrillers, Luke Schiller for crime and noir stories, Lucian Georgescu for black comedies and road movies.
- 2. Online sessions: from April to June 2016** the participants will work on the development of their script, with online support via Skype and email.
- 3. Intermediate session: Turin, July 2016.** The participants will meet the tutors in two days of intensive story editing.
- 4. Online sessions: from July to November 2016** the participants will work on the development of their treatment, with online support via Skype and email.
- 5. Final presentation: Courmayeur, December 2016.** In the final session, participants will attend a training pitching and present their projects in front of a panel of carefully selected genre producers.

TARGET & GOALS

The Film Garage is designed for professional scriptwriters.

The main goals are:

- to improve writing skills of the participant;
- to reinforce stories and scripts of genre films;
- to enhance the ability to pitch;
- to create stronger ties with the European film industry;
- to empower a network of relationships among professional working in the same film genre field.

HOW TO PARTICIPATE

We are looking for 9 feature films projects represented by a scriptwriter.

Participants must send their application to europe@scuolaholden.it – in PDF format and in English language:

- a professional cv, filmography, and a motivation letter for being in the workshop;
- a project synopsis and a logline (max 1 page);
- a project treatment (10 pages maximum);
- a project intention note (it may include a director's and/or a producer's notes).

Optional:

- a previous work (link to a video or to references);
- a first financing plan and budget, where available.

Deadline: 1st February 2016

FEES & SCHOLARSHIPS

Fee: 1.000 euros for each participant.

Full accommodation and meals during the workshop are covered by the project.

Four scholarships covering the travel to the workshop venues will be awarded for the four best applications coming from applicants resident in one of the EU eastern countries (Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Slovakia, Slovenia, Bulgaria and Romania).



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ROYAL
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ALBERTO MARINI

He graduated in Law at the Università degli Studi di Torino (Italy). After completing a Master's in Audiovisual Administration at the Media Business School (Spain), in 1999 he joined the Development Department at Filmax Entertainment, where he is then promoted to the positions of Head of Development, Managing Director of Content and Development, and finally Executive Producer.

His credits as Executive Producer include such titles as *[REC]* and *[REC]2* (Jaume Balagueró and Paco Plaza), *The Way* (Emilio Estevez), *Sleep Tight* (Jaume Balagueró), *Snowflake, the White Gorilla* (Andrés Schaer), and *[REC] Genesis* (Paco Plaza).

At Filmax, Alberto has been involved in the development of over 30 feature films, which have been distributed throughout the world by companies including Miramax, Lionsgate and Icon.

In 2011 Alberto founded the production company "Rebellion Terrestre Film", based in Barcelona. *The Last Days* directed by Alex and David Pastor and the horror flick *Summer Camp* directed by Marini, are the first productions of the label.

His credits as screenwriter include *To Let* (2006, Jaume Balagueró, Spain), *Sleep Tight* (2010, Jaume Balagueró, Spain), *Extinction* (2014, Miguel Angel Vivas, Spain/USA/Hungary), *Retribution* (2015, Daniel de la Torre, Spain/France), *Summer Camp* (2015, Alberto Marini, Spain/USA).



LUCIAN GEORGESCU

Professor in screenwriting at the UNATC in Bucharest and visiting professor at Scuola Holden in Turin, Lucian belongs to the first post-communist new wave generation. He is a member of FIPRESCI, UCIN (Romanian Filmmakers Association), SRN (Screenwriters Research Network) and EACWP (European Association of Creative Writing Programmes) with international scholar and industry experience, editorial contributions and lectures. His main interest is the road movie genre, he is the author of a book on film director Jim Jarmusch (*On the Road with Jim*, 2007), while his latest feature is a road-bitter-comedy, *The Phantom Father* (2011).

Currently, Lucian is working on *A Subjective History of Cinema Told in Road Movies*, but until this new editorial work will be available, read more about his passion in *The Road Movies of the New Romanian Cinema* ("Studies in Eastern European Cinema", vol. 3, n. 1, UK 2012 Intellect Ltd., pp 23-40) or *The Point of No Return - Cinematic Expressions of a Nation's Altered State of Mind* (in "East, West and Center: Reframing Post-1989 European Cinema", Edinburgh University Press, 2015).



LUKE SCHILLER

Film and TV producer with a slate of projects in development through his London-based company Clownfish Films. The line-up includes *A Barren Land*, an eight-part thriller for TV; *Safari*, a survival thriller set in Africa and *The Big Tender*, a love story following the relationship between two adult film performers. He is also working with Joanna Hogg on her fourth film. In 2015 Luke produced Laura Plancarte's *Tierra Caliente*, a re-enactment feature documentary about the Mexican drug wars. Other recent credits included Joanna Hogg's critically acclaimed film *Archipelago*; Henrique Goldman's award-winning *Jean Charles*, and German Kral's *Buena Vista Social Club* sequel *Musica Cubana*. Luke spent five years working with the BBC's wild-life film-making unit, producing several documentaries in Kenya, South Africa and Costa Rica. He has a degree in modern languages from Sussex University and speaks five languages fluently. Luke is a visiting lecturer in film production at the London Film School, Scuola Holden in Turin and the MOME in Budapest and was the producing tutor on the MEDIA funded post-graduate programme "Adapting for Cinema" training programme.

PARTNERS



SCUOLA HOLDEN

STORYTELLING & PERFORMING ARTS

Scuola Holden was born in Turin, Italy, in 1994.

We teach something called storytelling, which literally means “how to tell stories”.

Practically, our students don't just learn how to become writers, but also directors, actors, copywriters, social media managers, comic book writers, reports, television authors or radio authors... Once they graduate, they become narrators. People that have mastered all the techniques with which stories are told and produced nowadays and able to work in any field that has to do with narration. Even those that, perhaps, don't even exist yet.

One of the founders is Alessandro Baricco, who is the current headmaster.

NISIMASA

NISI MASA is a European network of associations, currently present in 32 countries. These associations consist of young professionals, students and enthusiasts with a common cause: European cinema. Our main aims are to: discover new film talents; develop cross-cultural audiovisual projects; foster European awareness through cinema and create a platform of discussion and collaboration for young European filmmakers. In this context we organize several activities and projects, including: filmmaking & scriptwriting workshops, cinema-related meetings, promotion of short films and publications.

NISI MASA was founded in 2001. It is a non-profit organisation supported, amongst others, by the European Union: Council of Europe through the European Youth Foundation (EYF), European Cultural Foundation and the European Commission through Youth in Action, ERASMUS +, and Creative Europe-MEDIA.



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